

Before the  
Federal Communications Commission  
Washington, D.C. 20554

In the Matter of:	)	
	)	
	)	
Broadcast Localism	)	MB Docket No. 04-
233	)	

**COMMENTS OF EDUCATIONAL STATION XXXX**

1. The volunteers and staff of Radio station KSYM respectfully submit these comments in the above-captioned proceeding.
2. The majority of the proposals supposedly advanced to increase “localism” as outlined in the “REPORT ON BROADCAST LOCALISM AND NOTICE OF PROPOSED RULEMAKING” (“NPRM”) contain extensive recordkeeping and paperwork requirements that are a particular burden to noncommercial broadcasters, like our station which is student run and has only four part-time staff members. Our station is of limited financial means, and relies almost exclusively on volunteer labor to operate. To force stations like ours to comply with the extensive requirements set out in the NPRM may well be forcing these stations to do the impossible, as we simply have no means of complying with extensive paperwork requirements. If we are forced to comply, our station may not be able to operate, or may not be able to carry programming addressing community issues for which extensive

documentation is required, thereby defeating the entire purpose of the FCC's proceeding.

3. Thus, it is our opinion that, even if consideration of the majority of the proposal rules is not dropped for all radio stations, we respectfully request that Educational Stations (defined as FCC-licensed radio station, directly operated by, or affiliated with and officially sanctioned by a domestically accredited primary or secondary school, college, university or other post-secondary degree granting educational institution that is not a "public broadcasting entity" under 17 USC 118(g) ("Educational Station") with less than 5 Full Time Employees] be exempt from these proposed rules because they present unduly burdensome new requirements on small, educational licensed facilities with extremely limited resources such as our station.
4. Our station already serves the public by providing unique programming to our community, and information to the students of the institution with which we are affiliated. For example, our "Third Coast Music" format features local and regional artists exclusively, providing perhaps the only media outlet in this market for their Blues, country, Conjunto, Tejano and Zydeco music. We also air the "Hillbilly Hit Parade" which is the only local outlet for Bluegrass music and features music from the rich tradition of "Texas Swing." Our "Mainstream 120" jazz program features music selected from a library of over 5,000 jazz vinyl albums, all of which predate the 1980's.

Specifically, the following proposals would reduce our ability to produce programming of the sort envisioned by the NPRM due the amount of resources that would need to be dedicated to producing the documents and reports proposed as this work would be done by the same students and community volunteers that produce the programming who have limited time to commit to support our educational station.

- Enhanced Disclosure forms
- Placing our Public File on a web site
- Posting Renewal Application Pre- and Post-Filing Announcements on a web site
- Formation of and meetings with a Community Advisory Board
- Reporting Music Data and selection criteria

5. We also are particularly concerned about the proposal to require our station to maintain a physical presence during all hours of operation, which we consider to be exceptionally contrary to the goals to “promote both localism and diversity”. We rely on automation systems to air various types of “diverse” programming, including those the Commission might consider “local” (even though we fail to find a definition of this term in the NPRM) via our automation system. We simply lack the students and volunteers and fiscal resources to staff our studios during all hours of

operations. Moreover, the Department of Radio, Television and Film which oversees the station has a specific policy of restricting students from being on the air after 1 A.M. due to safety concerns. We are an urban campus, and having students leaving the building after 1 A.M. is viewed as unsafe. Simply put, this requirement would require our station to go off-air when we could not have someone present in the studios, thus robbing the community we serve of “local” and “diverse” programming.

6. Further, if these rules were adopted, we might not be able to maintain minimum operating hours as per 73.561(b) which could subject the station to a time share proposal, which could otherwise be avoided or even worse, we might not be able to meet the requirements of 73.561(a) during periods of staff transitions when returning from “those days designated on the official school calendar as vacation or recess periods.”
7. We understand that College Broadcasters, Inc (“CBI”) will be submitting comments in this proceeding. We support those comments and incorporate them herein, by reference.

Respectfully submitted,

John Onderdonk

Faculty advisor KSYM-

FM

1300 San Pedro

San Antonio, TX 78212-

4299

Date: April 24, 2008